

Nira Pereg

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Academic position: Associate Professor of Art

1969 Born in Tel Aviv, Israel

Education

1998-2000 Studio program, Fine Art Department, Bezalel Academy of Art and Design, Jerusalem.

1989-1993 B.F.A., Cooper Union Institute and Academy of Art and Science, New York.

Solo Exhibitions

2024 'Nira Pereg: Abraham Abraham Sarah Sarah' Kestner Gesellschaft, Hanover, Germany

2023 'Nira Pereg: Abraham Abraham Sarah Sarah' Tate Modern, London England

2022 'The Script remains the Same' Depo Istanbul, Istanbul, Turkey. Curator: Vasif Kortun.

'Nira Pereg: Patriarchs' Talbot Rice Gallery, The University of Edinburgh, Scotland.

2021 'Twilight Zines' Braverman Gallery, Tel-Aviv, Israel, Curator: Ami Barak.

2018 'Melt Away Before You' or 'I Can't Believe it's Not Battle!', LAXART, Los Angeles, USA, Curator: Hamza Walker.

2017 'This Red Red Stuff', Kunsthalle Darmstadt, Darmstadt, Germany; Curator: Leon Krempel.

2016 'Ishmael', Braverman Gallery in collaboration with 'On Stellar Rays', New York, USA

2015 'Ishmael', Braverman Gallery, Tel Aviv, Israel.

'The Right to Clean', Israel Museum Ticho House, Jerusalem, Israel; Curator: Timna Seligman.

'Rights and Rites', Rose Art Museum, Boston, USA; Curators: Gannit Ankori and Christopher Bedford.

'Ishmael', Art | Basel, Feature Section, Basel, Switzerland.

2014 'Abraham Abraham Sarah Sarah', Receiver of the Maratier Award, Pro Mahj foundation,

Musée d'Art et d'Histoire du Judaïsme, Paris, France.

- 2013 'All This Can Be Reconstructed Elsewhere, (CCA Center for Contemporary Art), Tel Aviv, Israel; Curator: Sergio Edelstein.
Museum Ein Harod, Kibbutz Ein Harod, Israel; Curator: Galia Bar Or.
'Abraham & Sarah', The Weatherspoon Art Museum, North Carolina; Curator: Xandra Eden.
- 2012 'Singularities/Excecoes', Jewish Cultural Center, São Paulo, Brazil; Curators: Benjamin Seroussi and Sergio Edelsztein.
'Kept Alive', Kunsthalle Düsseldorf, Germany; Curators: Kathrin Barutzki and Gregor Jansen.
- 2011 'Black Box', Hirshhorn Museum, Smithsonian Institution, Washington, USA; Curator: Kelly Gordon.
'Sabbath', Chiado Museum, Lisbon, Portugal.
ArtPowe, LOFT video Gallery, UCSD San Diego, San Diego, USA.
- 2010 Video of the Month, Neuer Berliner Kunstverein, Berlin, Germany.
Loop Video-Art Fair with Braverman Gallery, Barcelona, Spain.
Tel-Aviv Museum of Art - Winner of the Nathan Gottesdiener Foundation, Israeli Art Prize, Tel Aviv, Israel; Curator: Ellen Ginton.
Sabbath 2008, Santa Monica Museum of Art, Los Angeles, USA.
Kept Alive, Shoshana Wayne Gallery, Los Angeles, USA.
- 2009 The Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany.
- 2007 'Rites and Rituals', Herzliya Museum of Art, Herzliya, Israel; Curator: Dalia Levine.
'Roundabout', Braverman Gallery, Tel Aviv, Israel.
- 2006 Loop Video-Art Fair, Barcelona, Spain.
- 2004 'Canicule', Braverman Gallery, Tel Aviv, Israel.

Group Exhibitions

- 2024 "Geopoetics: Changing Nature of Threatening Worlds"" at the National Taiwan Museum of Fine Arts
- 2023 "VENI VIDI VIDEO" at The Laurie M. Tisch Gallery at the MMJCCM; NYC, NY, USA
"Twilight Zones" at Givat Haviva Art Gallery, Israel
- 2021 Busan International Video Art Festival, Busan, Korea.

- "Shared Sacred Sites" - "Paylaşılan Kutsal Mekânlar / Les Lieux Saints Partagés" Ankara, Turkey.
- 2020 "New ways of the world" Architecture center « arc en rêve » Bordeaux, France.
- 2019 'Disorientation', The New Gallery Artists' Studios, Jerusalem, Israel. Curated by Irena Gordon.
- 'Videoland', Kunsthal KAdé, Amersfoort, The Netherlands.
- 'Shared Sacred Sites in the Balkans and the Mediterranean', DEPO Istanbul; Curators: Dionigi Albera, Karen Barkey.
- 'In Statu Quo: Structures of Negotiation', Venice Biennial - The 16th International Architecture Exhibition, The Israeli Pavilion, Venice at the Tel Aviv Museum of Art, Tel Aviv, Israel.
- 'The Gifts of Tony Podesta' Curated by Klaus Ottmann and Jennifer Sakai, American University. Museum at the Katzen Arts Center, USA.
- 2018 ZUMU Arad, ZUMU Museum on the Move, Arad, Israel.
- 'Miniment', Hansen House Center for Design, Media and Technology, Jerusalem, Israel.
- Bezalel Academy Master's program '70 70 70', Santa Barbara Center for Art, Science, and Technology, Santa Barbara, USA; Curators: Sagi Rafael and Lynn M. Holly.
- 'In Statu Quo: Structures of Negotiation', Venice Biennial, The 16th International Architecture Exhibition, The Israeli Pavilion, Venice, Italy; Curators: Arch. Devorah Pinto, Yifat Finkelman. Arch. Oren Sagiv, Tanya Cohen Uzielli, and Prof. Doron Bar.
- 'To the End of the Land: Contemporary Art from Israel', National Gallery of Modern Art, New Delhi, India; Petach Tikva Museum of Art, Israel; Curators: Drorit Gur Arie and Or Tshuva.
- 'Politics of Truth II – Observation', Etc. Galerie, Prague, Czech Republic.
- 'TAP and TOUCH', Braverman Gallery, Tel Aviv, Israel; Curator: Adi Gura.
- 2017 'We Hereby Declare', Museums of Bat Yam, Bat Yam.
- 'Shared Sacred Sites in the Balkans and the Mediterranean', Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Curators: Dionigi Albera, Karen Barkey, Dimitris C. Papadopoulos, and Manoël Pénicaud.
- 'Staring Back at the Sun: Video Art from Israel, 1970-2012', Koffler Centre of the Arts, Toronto, Canada; Curators: Yael Bartana, Chen Tamir, Ilana Tenenbaum, Avi Feldman, and Sergio Edelstein.
- '(De)constructing Borders', Kultura Medialna, Dnepr, Ukraine; Curator: Maria Veits.
- 'Woven and Untangled' - New Video Works in the Museum Collection, Helena Rubinstein. Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel; Curator: Ellen Ginton
- 'Videobox Festival: of Sound and Movements', Le Carreau du Temple, Paris, France; Curators: Odile Burluraux and Corentin Hamel.

- 'Colloquium of Jewish Intellectuals of French Language', Economic, Social and Environmental Council, Paris, France; Curator: Ami Barak.
- 2016 'The Children of Abraham and Sarah', Beit Hatfutsot, the Museum of the Jewish People, Tel Aviv, Israel.
- 'Power Seen and Unseen', Hacienda La Trinidad Parque Cultural, Caracas, and Hosted by Backroom Caracas, Venezuela; Curator: Kelly Gordon.
- 5th Mediations Biennale Poznan, National Museum, Poznan, Poland; Curator: Tomasz Wendland
- 'The other in the self', Five Lake Film Festival, München, Germany.
- 'ERROR: X', Ostrale Center for Contemporary Art, Dresden, Germany.
- 'CLÔTURES ET FRONTIÈRES', Images Ventenac, Ventenac, France; Curator: Francois Moulignat
- 'Staring Back at the Sun - Video Art from Israel, 1970-2012', New Museum, New York; Towson University, Baltimore; Casa do Povo, São Paulo; International House, Philadelphia, USA; Zacheta National Gallery, Warsaw, Poland; Koffler Center for the Arts, Toronto, Canada; Tel Aviv Museum of Art, Tel Aviv, Israel; Curators: Yael Bartana, Chen Tamir, Ilana Tenenbaum, Avi Feldman, and Sergio Edelsztejn.
- 2015 'Own Land/Alien Territory', 6th Moscow Biennale 2015, Moscow, Russia; Curator: Yulia Aksenova.
- 'Rainbow in the Dark, Malmö Art Museum, Malmö, Sweden; Curators: Galit Eilat and Sebastian Cichocki.
- '12 Months / 12 Films – Explorations in Space', The Goetz Collection visits the Folkwang Museum, Essen, Germany; Curators: Dr. Cornelia Gockel (Goetz Collection), Dr. Mario-Andreas von Lüttichau (Museum Folkwang) and Dr. Marcel Schumacher.
- 'Tel Aviv Museum of Art Visits Berlin', Martin-Gropius-Bau Museum, Berlin, Germany; Curators: Ellen Ginton, Irit Hadar, Raz Samira.
- 'Recurrence', The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation and the Goethe Institut, Cyprus.
- 'On Remote Control II', Lothringer 13 Halle, Munich, Germany.
- 'Zones of Contention: After the Green Line, Weatherspoon Museum, North Carolina, USA; Curator: Xandra Eden.
- 2014 'Unstable Places - New in Contemporary Art', The Israel Museum, Jerusalem, Israel.
- 'UNE HISTOIRE / A HISTORY (art architecture design, from the 80s to now)', Musée National D'art Moderne Centre Pompidou, Paris, France; Curator: Christine Macel.
- 'Double Exposure Project', The Shpilman Institute for Photography, Israel; Commentary video by

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Boris Groys and Nira Pereg; Curator: Aya Luria.

'Black Box', 3rd International Photography Festival, Rishon Leziyon, Israel 'Israeli Video Art.

Exhibition: Silent Among Us', Loft Project ETAGI, St. Petersburg. Russia; Curator: Maria Veits.

2013

'Go Get Your Knives', Galeria Salon Akademii, Warsaw Academy of Fine Arts, Warsaw, Poland; Curator: Jacek Sosnowski.

'Aircraft Carrier: American Ideas and Israeli Architectures', A project for the Israeli Pavilion at the 13th Venice Architecture Biennale, The Israel Museum, Jerusalem, Israel; Curators: Erez Ella, Milana Gitzin-Adiram, Dan Handel.

'No Place', BAAD Gallery, Bezalel Academy for Art and Design, Tel Aviv, Israel; Curator: Yonatan Tuito.

'The Winners - The Ministry of Culture and Sport Prizes in Art and Design, the Ashdod Museum of Art, Ashdod, Israel.

'Aircraft Carrier: Surveying the Radical Transformation of Israeli Architecture, Storefront for Art and Architecture, New York, USA; Curators: Erez Ella, Milana Adiram, Dan Handel.

'Noah's Ark Intact', Brush Factory, Romania; Curator: Ami Barak.

'The Compromised Land: Recent Photography and Video from Israel', Neuberger Museum of Art, New York, USA; Curators: Lilly Wei and Helaine Posner 'International Festival for Art and Alternative Visions', the Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

'67 Bows', Museum of Art Ein Harod, Israel; Curated by Galia Bar-Or.

2012

'The 9th Shanghai Biennale', Shanghai, China; Curator: Cuauhtémoc Medina.

'Survival Kit', Latvian Center for Contemporary Art, Riga, Latvia; Curator: Solvita Kres.e

'Common Ground', 13th International Architecture Exhibition, Israeli Pavilion, the Architecture Biennale, Venice, Italy; Curators: Erez Ella, Milana Gitzin-Adiram, Dan Handel.

'This World: Artists Make News', Channel 10 TV, Jerusalem, Israel; Curator: Eli Armon Azoulay 'iCi', Galerie Michel Rein, Paris, France; Curator: Marie Shek.

'LA'-BAS', Maison Européenne de la Photographie, Paris, France; Curator: Marie Shek.

'Boundaries on the Move', Herzliya Museum of Contemporary Art, Herzliya, Israel; Curator: Dalia Levin.

'Resonance and Silence', the third exhibition of the Sammlung Goetz Cooperative, Haus der Kunst, Munich, Germany.

'67 Bows', Ticho House, the Israel Museum, Jerusalem, Israel.

'Third Show: The Urban Condition' The Israel Museum, Jerusalem; Curator: Sivan Eran.

'Remote Viewing' at the Kulturhuset Museum, Stockholm, Sweden.

'Afterwards: the Story from Israel', Total Museum of Contemporary Art (YMCA) Seoul, Korea;

- Curator: Yoonsun Shin.
- 2011 'A Collection of Works by Nira Pereg', Romer Young Gallery, San Francisco, USA
 'No Wind', Braverman Gallery, Tel Aviv, Israel; Curator: Adi Gura.
 'Aesthetikos', Technion Gallery, Israel Institute of Technology, Haifa, Israel; Curator: Maayan Amir.
- 2010 'KunstFilm Biennale', KW Institute for Contemporary Art, Berlin, Germany; Curators: Gabriele Horn, Katia Reich, and Anke Schleper.
 'Comes with the Territory' CUC Charim Ungar Contemporary, Berlin, Germany; Curator: Tamar Margalit
 Margalit Werkleitz Festival, in cooperation with KUNSTrePUBLIK, Halle, Germany.
 'Comes with the Territory', Sommer Gallery, Tel-Aviv, Israel; Curator: Tamar Margalit
 'Overview', Haifa Museum, Haifa, Israel; Curator: Sergio Edelsztein.
 'The Mobile Archive', Stacion Center for Contemporary Art, Pristina, Kosovo.
 'The Young Israelis', Lesley Heller Gallery, New York, USA,; Curator: Lilly Wei
 'And Melancholy', Horton Gallery, New York, USA.
 'Migrating Forms' at Anthology Film Archives, New York, USA.
 'Remote Viewing', Arts Santa Mònica, Barcelona, Spain; Curator: Paul Young.
 'Stop Making Sense', Oslo Kunstforening/Oslo Fine Art Society, Oslo, Norway.
 'The Calm before the Storm - New Video Art from Israel', Winzavod Art Center, Moscow, Russia;
 Curator: Vardit Gross.
 'Suspended Spaces #1', Maison de la Culture, Amiens, France.
 'Medium Religion', Musée d'Art Contemporain de Montréal (MACM), Montréal, Canada.
 'Remote Viewing' in conversation with Paul Young, Pacific Design Center, Los Angeles, USA.
- 2009 'RE-CONSTRUCTIONS', Van Abbemuseum, Eindhoven, The Netherlands; Curator: Galit Eilat
 'Nuit Blanche', Paris, France Art in general, New York, USA.
 The Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany.
 'Art TLV', Tel-Aviv, Israel.
 'Medium Religion', Niland Gallery, Sligo, Ireland; Curators: Boris Groys & Peter Weible.
 'Re-constructions', Jerusalem International Film Festival - Program of The Israeli Center of Digital Art, Holon, Israel.
- 2008 'The Mobile Archive' at Careof e Viafarini, DOCVA, Milano, Italy; Curator: Gabi Scardi and Galit Eilat
 'Medium Religion', ZKM | Museum für Neue Kunst, Karlsruhe, Germany; Curators: Boris Groys and Peter Weible.
 Art in the Dark, Emunah College, Jerusalem, Israel; Curators: Orit Bachar and Eva Avidar.

- Video Zone 4, The 4th International Video Art Biennale, CCA Center for Contemporary Art, Tel-Aviv, Israel; Curator: Sergio Edelsztein.
- International Film Festival, Thessaloniki International Film Festival, Greece.
- 'Can Art Do More?', Art Focus 5, Jerusalem, Israel; Curators: Bernard Blisten and Ami Barak HALLE FÜR KUNST e.V, Limburg, Germany.
- Palais Thurn und Taxis Bregenz, Austria.
- 'Real Time: Art in Israel 1998-2008', The Israel Museum, Jerusalem, Israel.
- 'The Mystery Cars', Toxic Dreams, Danube Festival, Austria.
- WYSPA Institute of Art, Gdansk, Poland.
- Škuc Gallery, Ljubljana, Slovenia.
- 2007 'PROGR', Bern, Switzerland Anita Beckers Gallery, Frankfurt, Germany Kunstmuseum in der Alten Post, Germany.
- Braverman Gallery Group Exhibition, Braverman Gallery, Tel Aviv, Israel.
- 2006 'Tache' Levy Gallery, Bruxelles, Belgium.
- 'FACT', Liverpool Biennial, Liverpool, England.
- 'Disposition', Lukas Feichter Gallery, Vienna, Austria.
- 'CTM.06 – [BEING BOLD!]', Club Transmediale, Berlin, Germany.
- 2005 'Dreams and Trauma - Moving Images and the Promised Lands', HDK Berlin, Germany
- 'Transmediate 05', Berlin, Germany.
- 'Day Labor', PS1 Contemporary Art Center, New York, USA.
- 'Slaughtered Gold- Israeli Jewel 3', Eretz Israel Museum, Tel Aviv, Israel
- 'Serial Cases_1', Sofia, Bulgaria.
- Bilgi University Dolapdere Campus – Theater, Istanbul, Turkey.
- 'Dawn of Israeli Art', Tokyo Gallery, Tokyo, Japan.
- 'Hilchot Schenim Chapter C', The Israeli Center of Digital Art, Holon, Israel.
- 'Hunger', Kalisher Gallery, Tel Aviv, Israel.
- 'Toxic Dreams/ A: Jabberwocky', Gesamten Theaterhaus, Vienna, Austria.
- 'MAF-5, Thailand New Media Festival', Bangkok, Thailand.
- 2004 'Art & War', The Israeli Center of Digital Art, Holon, Israel; Curators: Boris Groys and Daniel Barenboim.
- 'MAF-4, Thailand New Media Festival', Bangkok, Thailand; Catharine Clark Gallery, San Francisco, The USA.
- 2003 The 1st TransChina Video Festival, Beijing, China.

- 'Youth and Longing Art Festival', Redding Power Station, Tel Aviv, Israel.
- 'Public Spaces', Tel Aviv Museum of Art, The Helena Rubinstein Pavilion, Tel Aviv, Israel.
- 'PPP- Pretty Public Privacy', collaboration with toxicdreams theater group, Vienna, Austria.
- Guest Video Artist, Graz, Austria.
- 'WRO 03-Globalica', 10th International Media-Art Biennale, Center for Media Art, Wroclaw, Poland.
- 'OfficeSpace – Art on Site 2', Tel Aviv, Israel.
- 'Remediation', Video Art Biennale, Calouste Gulbenkian Museum, Lisbon, Portugal.
- 'HereAfter – A Time for Transition / Tel Aviv Video', Contemporary Art Center, Vilnius, Lithuania.
- 2002 'Video Zone', The 1st International Video-Art Biennale, Tel Aviv Cinematheque, Tel Aviv, Israel.
- 'Parashat Ha'Maim', The Turkish Bath- Acco Festival for Art and Theater, Acre, Israel.
- 'Imagespassages', Video Festival, Annecy, France.
- 'Mediatheque Faverge', Video Art Festival, Annecy, France.
- 2001 'Enter', Kunststiftung Baden-Wurtemberg, Stuttgart, Germany.
- 'Local Time 3', Tel Aviv Cinematheque, Tel Aviv, Israel.
- '10 Video Artists', The Bezalel Academy Gallery, Tel Aviv, Israel.
- 2000 'Bezalel 2000 – Post Graduate Exhibition', Morris Louis Gallery, Bezalel Academy of Art and Design, Jerusalem, Israel.
- 1999 'Vision Di Futuro', The Biennale for Young Artists, Rome, Italy.

Awards and residencies

- 2016 Minister of Culture Award for Best Established Video Artist, Israel.
- Lia Van Leer Award, the Experimental Cinema and Video Art Competition, Jerusalem Film Festival.
- Maratier Award, Pro Mahj foundation, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- 2015 Artis Grant Recipient.
- Muriel & Philip Berman Foundation Grant Recipient.
- 2012 Ministry of Culture and Sports Award for the Arts.
- 2010 Winner of the Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv, Israel.
- 2009 Residences International Aux Recollets', Paris, France.
- 2006 Ministry of Culture and Sports Award for Encouraging Creativity.

2003 Scholarship, Selected Artist Residency at Cite des Arts, Paris, France.

In Art Collections

Tate Modern Collection, London, England.
Center Pompidou Collection, Paris, France.
Goetz collection, Munich, Germany.
National Gallery of Canada, Ontario, Canada.
EKARD Collection, Wassenaar. The Netherlands.
Beit Hatfutsot Collection, Tel Aviv, Israel.
Tel-Aviv Museum of Art collection, Tel Aviv, Israel.
GAM collection, Torino, Italy.
Israel Museum Collection, Jerusalem, Israel.
SIP collection, Tel-Aviv, Israel.
Ostrovsky Family Fund Collection, New Jersey, USA.
Tony Podesta Collection, Washington, USA.
Heather Podesta Collection, Washington, USA.
Barzilai Hollander collection, Brussels, Belgium.
IL Collection, Luxembourg.
Wendy Fisher collection London.
Private collections.

Publications and Artist Monographs

2015 The Right to Clean - Exhibition catalog, The Israel Museum, Jerusalem and The Rose Art Museum, Brandeis University. Contributing writers include Gannit Ankori, Timna Seligman, Boris Groys and Christopher Bedford.

2014 Abraham Abraham, Sarah Sarah - [Prix Maratier 2013](#) Exhibition catalog, Museum of Art and History of Judaism, Paris, France. Contributing writers include Nicolas Bourriaud, director of the National School of Fine Art Beaux-Arts de Paris; Josef Cohen, philosopher, and professor at the University College of Dublin; Raphael Zagury Orly.

- 2013 All This Can Be Reconstructed Elsewhere - Exhibition catalog, CCA Center for Contemporary Art, Tel Aviv. Contributing writes include Nicolas Bourriaud Sergio Edelsztein, Benjamin Seroussi.
- 2012 Kept Alive (Soft Cover), Kunsthalle Dusseldorf, Walter Koenig.
- 2011 Kept Alive, Tel Aviv Museum of Art, Tel Aviv. Contributing writers include Boris Groys, Mignon Nixon, Hans Haacke, Philippe-Alain Michaud.

Press

- 2023 [Haaretz: Eng.](#) Weekend Arts & Culture | 1.5.2023 | Naama Riba: Hebron's Tomb of the Patriarchs Is Rocking London's Tate Modern Hebron's Tomb of the Patriarchs Is Rocking London's Tate Modern: Tel Aviv-born video artist Nira Pereg assesses a career in which she is constantly examining her complex connection to Israel
[Haaretz: Heb.](#) מגזין תרבות | מאת נעמה ריבה
"האמנית נירה פרג: "אחד הדברים שישראל מתמחה בהם הוא ייצור אויבים"
כבר שנים שנירה פרג, מהאמניות הישראליות המצליחות בעולם ומתנגדת כיבוש, מנסה לברר את הקשר המורכב שלה למולדתה. עכשיו, כשהווידיאו ארט שלה על מערת המכפלה הגיע עד לטייט מודרן, היא מספרת מדוע העבודה הזאת היא האנדרטה היחידה לנרצחי הטבח ומזהה קו מחבר להפגנות בקפלן
- 2022 Sofia Cotrona, [The Skinny ART | FEATURES](#) Eng., December 8, 2022; on Nira Pereg's Patriarchs, At the Talbot Rice, Edinburgh.
- 2022 Susan Mansfield, [The Scotsman](#) Eng., November 28, 2022; Art reviews: Elizabeth Price | Lara Favaretto | Nira Pereg | Qiu Zhijie
- 2021 Avi Pitchon, [Haaretz Art Review](#) Heb., July 15, 2021; on Solo show at Braverman Gallery Tel Aviv.
- 2018 Eidelman, Ronen, "Recommendation of the Week: Tap & Touch", [Erev Rav](#), February 22, 2018; Niv, Tal "Diving into the Basement", [Ha'aretz](#), January 24, 2018.
- 2017 Benz, Von Stefan, "Erlösung ist ja auch keine Lösung", *Kunsthalle Darmstadt*, July 2017 "The winners of the art prizes of the Ministry of Culture and Sport, [Haaretz](#), January 15, 2017.
"This Red Red Stuff", [e-flux](#), July 5, 2017.
- 2016 Heinrich, Will, "The Deadly Comedy of the Israeli Border Patrol in the Cave of the Patriarchs", [Hyperallergic](#), June 2, 2016.
Cascone, Sarah, "Frieze Week Parties, Openings, and Events, in a Nutshell", [Artnet](#), April 29, 2016.
Herzog, Nadia, "Nira Pereg Documents the Spiritual Bureaucracy in the Sacred Place for both Jews

- and Muslims”, [Widewalls](#), April 29, 2016.
- Rosen-Tsvi, Yishai, “Media - A talk between Nira Pereg and Yishay Rosen-Tzvi” [Vimeo](#), 15:25 min.
- 2016 “Ishmael” [Art Asia Pacific Almanac 2016 Vol.11](#), January 2016.
- “Rainbow in the Dark”, [kunsten.nu](#), 2016.
- Heiman, Talia, “Movement and Stillness in Nira Pereg’s Ishmael”, [Art21](#), Jan / Feb 2016 Issue “Movement”.
- 2015 Goldberg, Keren “Nira Pereg”, [ARTnews](#), December 2015.
- “Artis visits Rose Video 07: Nira Pereg”, [Artis](#), 2015.
- Barnea, Reut, “Cleaning the Sanctity”, [Calcalist](#), September 9, 2015.
- “Nira Pereg”, [Blouin Artinfo](#), June 2015.
- Gilerman, Dan, “The Agreement”, [Calcalist](#), April 16, 2015.
- Desmet, Nathalie, “Abraham Abraham and Sarah Sarah”, *Esse Arts and Opinions 83 - Winter 2015*.
- 2014 Asulin, Yair, “On the Museum Floor”, [Haaretz](#), September 4, 2014.
- Yahav, Galia, “Unstable Places: The only relevant exhibition now on view”, [Haaretz](#), August 22, 2014.
- 2012 Smith, Camea, “New Exhibitions: The Artist Who Passes Before the Ark”, [Haaretz](#), July 27, 2012.
- Lunettes Rouge, “Bravo aux Israéliens”, *Le Monde Blogs*, June 15, 2012.
- “Nira Pereg. Kept Alive”, [e-flux](#), March 7, 2012.
- 2011 Angier, Natalie “Flamingos, Up Close and Personal”, [The New York Times](#), August 22, 2011.
- Midgette, Anne, “‘67 Bows’ video by artist Nira Pereg presents pretty and disturbing metaphor for violence”, [The Washington Post](#), August 21, 2011.
- Hirshhorn Museum, [“Meet the Artist: Nira Pereg”](#), A conversation with associate curator Kelly Gordon, 48:40 minutes, posted, October 7, 2011.
- “The Tel Aviv Museum of Art Publishes an Artist Book by Nira Pereg”, [Haaretz](#), March 16, 2012.
- 2010 Nixon, Mignon “Close Up: The Undiscovered Country”, [Artforum](#), October 2010.
- Grois, Boris, “The Hard Pulse of Regularity”, *Programma Magazine 02*, Spring 2010.
- Ollman, Leah, “Nira Pereg’s Exhibition at the Santa Monica Museum of Art” [L.A Art in America](#), June 2010.
- Ebgi, Anat, “Crisis of Narrative: The Video Art of Nira Pereg in Los Angeles”, [Artis](#), March 2010.
- Groys, Boris, Weibel, Peter, *Medium Religion*, Köln: Walter Koenig, 2010 (exhibition catalogue)
- Rekula, Heli, “Stop Making Sense”, [Undo.net](#), March 18, 2010.

- Willis, Holly, "Sabbath 2008: Nira Pereg", *KCET*, February 27, 2010.
- Kadosh, Dikla, "The Separation Between Holy and Mundane", *Jewish Journal*, February 17, 2010.
- Neil, Jonathan T.D., "Nira Pereg: Sabbath 2008", *ArtReview*, February 5, 2010.
- "Kept Alive: New work by Nira Pereg", [The Daily Undertaker](#), February 1, 2010.
- Mizota, Sharon "Art review: Nira Pereg at Shoshana Wayne", [The Los Angeles Times](#), January 30.
- 2010 Wagley, Catherine, "Sabbath and Self-Assurance", [Daily Serving](#), January 29, 2010.
- OTOT, Bar Ilan University, Faculty of Jewish Studies.
- Mckee, Belinda, "Eternal life in a Digital World", *The Irish Times*, May 22, 2009.
- 2008 Barak, Ami, "Nira Pereg : du rire aux drames", [Artnet](#), November 27, 2008.
- Can Art Do More?*, Art Focus 5, The Jerusalem Fund, Curators: Bernard Blisten and Ami Barak.
- Real-Time, Art in Israel 1998-2008*, The Israel Museum, Jerusalem, Curators: Amitai Mendelson and Efrat Natan (exhibition catalog).
- Antipodium*, The Architecture Institute, Vorarlberger, Austria.
- Video Zone 4*, CCA The Center for Contemporary Art, Tel Aviv, Israel.
- 2007 Dr. Dror K. Levy, *Souvenir*, Block #04 Occasional Cities, Chief Editors: Carmela Yaakobi - Wolk and Iftach Alony Beate Ermacora, Nadia Ismail, Thomas Janzen, Miriam Jung, Christoph Kohl, Ernst-Uwe Küster, and Ines Wiskemann, *KAVA KAVA / Facets of Fear*, Berlin: Kerber, 2007.
- 2006 Rosenbaum, Hemda, "Roundabout", *City Mouse*, December 30, 2006.
- 2004 Mckee, Francis, "Falls Like Rain", 2004.
- Eiger, Yaniv Yehuda, "Race to the Top", *Maariv*, November 2004.