



NIRA PEREG PREMIERS:

THE SCRIPT REMAINS THE SAME

GENE AYNİ SENARYO

Curator | Vasif Kortum

SOLO SHOW AT

DEPO GALLERY ISTANBUL

OPENING 15.9 - 18:00PM

DEPO

15.9 - 28.10 \ 2022

"A mechanism is set in motion. The only possible interaction is our gaze, shedding light on what is around us. Each movement threatens our stability until a new nature is constructed, a space for our collective unconscious to reveal itself, an invitation for art to step in." Nira Pereg

Based on her documentary practice, Nira Pereg disrupts conventional perceptions of space and time to challenge the reign of dominant, yet often veiled, ideologies. Her research suggests that generic barricades are the new ornaments of our cities, whether used to corral participants in political demonstrations, marathons, parades, or structured to enforce social distancing. Barricades function as a physical language, a syntax for the movement of society, or more precisely, for the restriction of movement.

The Script Remains the Same, Pereg's new body of work extends the artist's preoccupation with the act of setting boundaries from public spheres to private spaces. The exhibition revolves around an algorithm tailored to the precise parameters of Depo's ground floor gallery. This uncanny, dystopian algorithm choreographs its own performance of endless barricading formations to transform the viewer and the gallery itself into passive participants.

The show is an assemblage of artistic methods surrounding the question of actions and ownership of one's fate. In Pereg's first VR installation, virtual reality is examined as a political medium. The work places the viewer inside a realistic replica of the exhibition, while an algorithm executes a protocol of control in the form of a virus, adaptable to any given space.

The show is supported by

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